

Faraday landed the part of the new doctor, no one was fought for her than her who are all in the medical and avid fans of the long-cally, they have also turned critics.

how last week as tarty, two-ain, who is prone to ents because she is too busy g on the wards with her flirty clothes.

I'm always playing naughty role, 26, who found fame as she. "I'm not like that I look mischievous."

her dad Tim, who is a e he thought it would be um Snowball, a murderer until Nicole mentioned the eels and numerous affairs.

"typical," says Nicole, e and sister Abigail are ally have watched so they're very et in it. They said,

an actress, but at a pretend doctor'. very proud. My set while I was rlier this year.

equipment we had y used in the impressed about uality is -

essions dad n't happen' at in making a e doctors."

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stic few "I've been for six long e think of at I've ed by it."

a solos eaflet een acting always e it.

et since I was in en I was five," k anything I could, just to keep up.

were times my y worried for me. e train in another -back, but I didn't g else."

t of three children,



HARD CELL: Nicole in *Bad Girls* (left) and *Casualty* (above)

was born in Germany, where her dad was a doctor in the air force. The family moved to a base in Ely, Cambridgeshire, when she was three and later to Swanage, Dorset.

True to the characters she has played, the young Nicole was always in trouble. At Talbot Heath School, Bournemouth, her bad behaviour included bunking off classes. One of her reports said, "Nicole is an intelligent girl, but she needs to be kept busy to steer her out of mischief."

She was later kicked out of Guildford School Of Acting in Surrey - whose past graduates include Samantha Robson and Michael Greco - for missing classes, although she was allowed back to continue her studies in musical theatre.

"When I left college I felt I had something to prove," she says. "They'd told me I wouldn't get work because I didn't try hard enough.

But all my friends were amazed at just how motivated I became."

Nicole's first job was touring Italy in Oscar Wilde's *The Importance Of Being Earnest*. Her next big part was in Bill Kenwright's '70s musical *Thank You For The Music*, in which she shone as Agnetha from Abba.

Then her real break came last summer when she appeared, for free, in a comedy at the Soho Theatre. There she was spotted by the casting agent for *Bad Girls* and also won minor roles in *Casualty*, *Time Gentlemen Please* and *Johnny Vaughan's 'Orrible*.

Now, as Dr Lincoln, Nicole is on the verge of becoming a major name in TV. However, she reckons she'll have no trouble handling fame.

"If I don't, my mother will make me," she jokes. "She stopped me from taking up a modelling contract when I was 12 after I won a competition to be a cover girl for a teen mag. She was worried I wouldn't concentrate at school.

Mum will always tell me if I'm being a pain."

● *Casualty*, Saturday, BBC1, 8.15pm.

"I'm always playing naughty types. I'm not like that - I just look mischievous"

RED ALERT: Nicole

# Bad to nurse